



11

Isamu Jan 16th



Decor

S

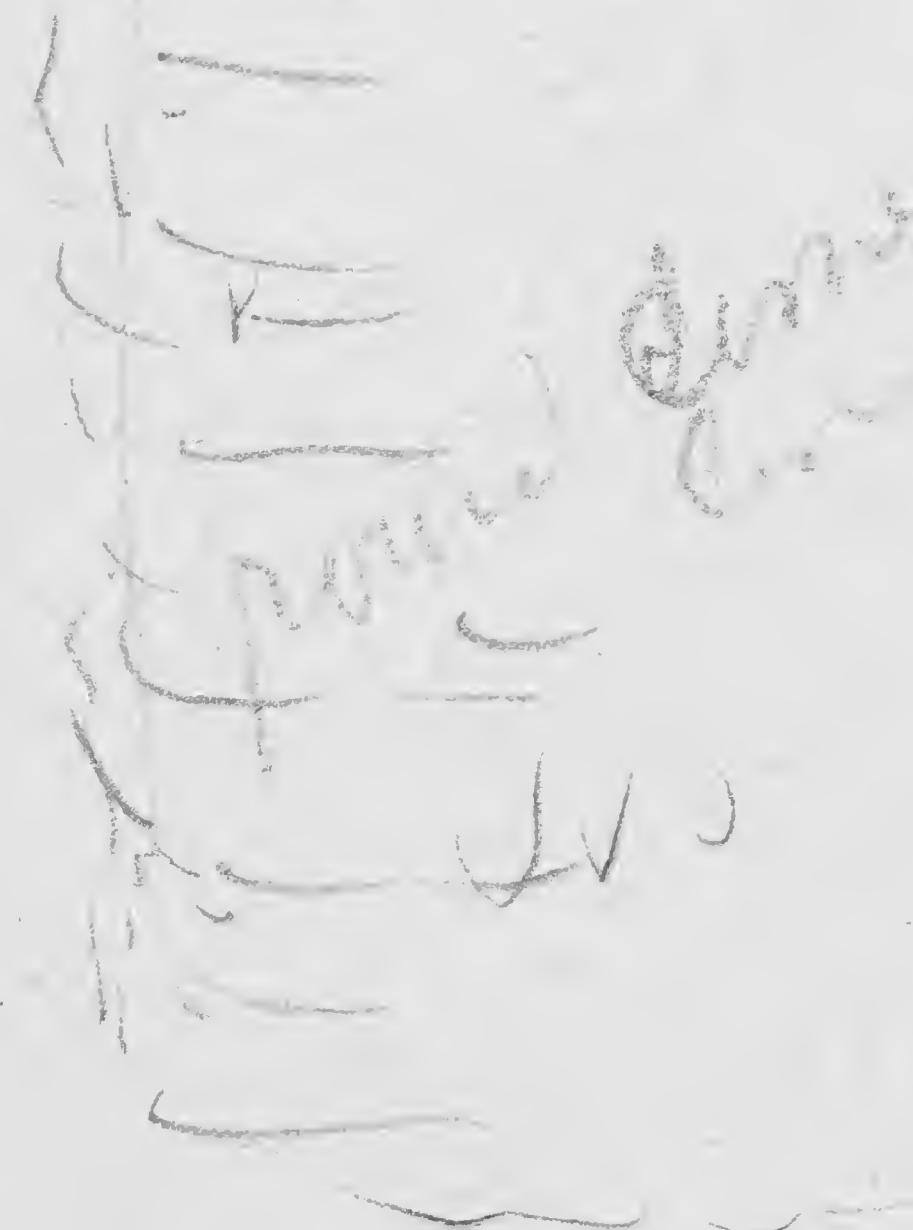
Decor

in wood

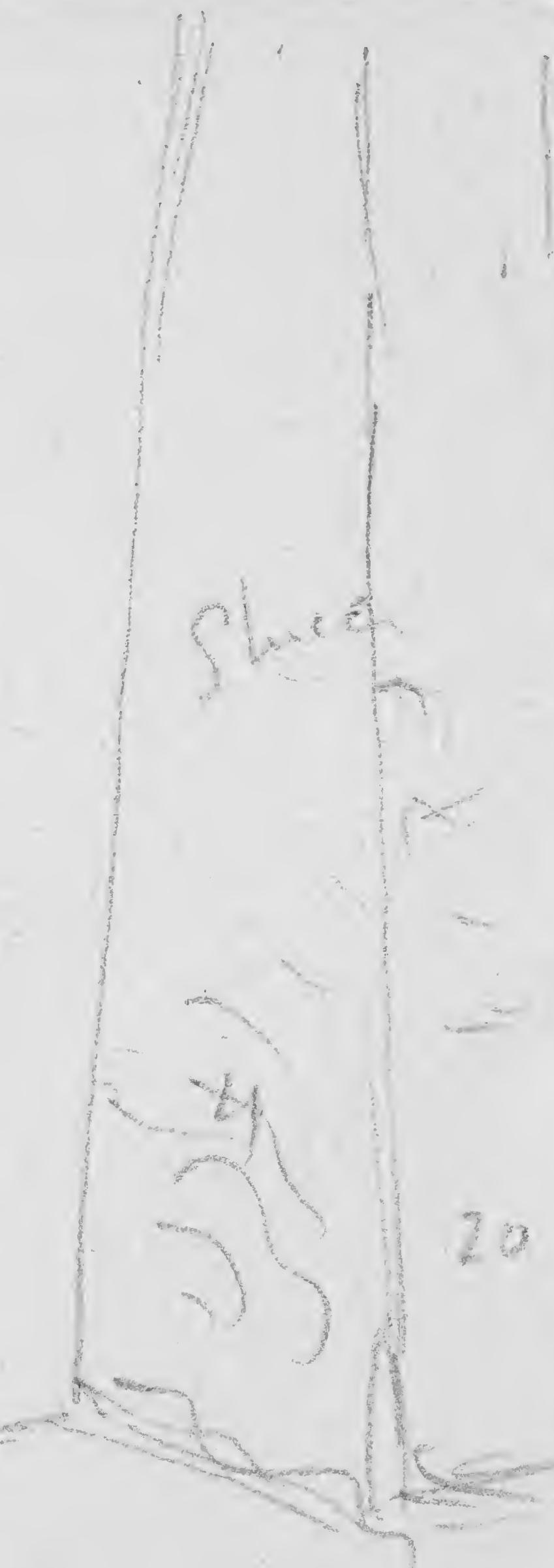
Banned Jan 16th

Leanal

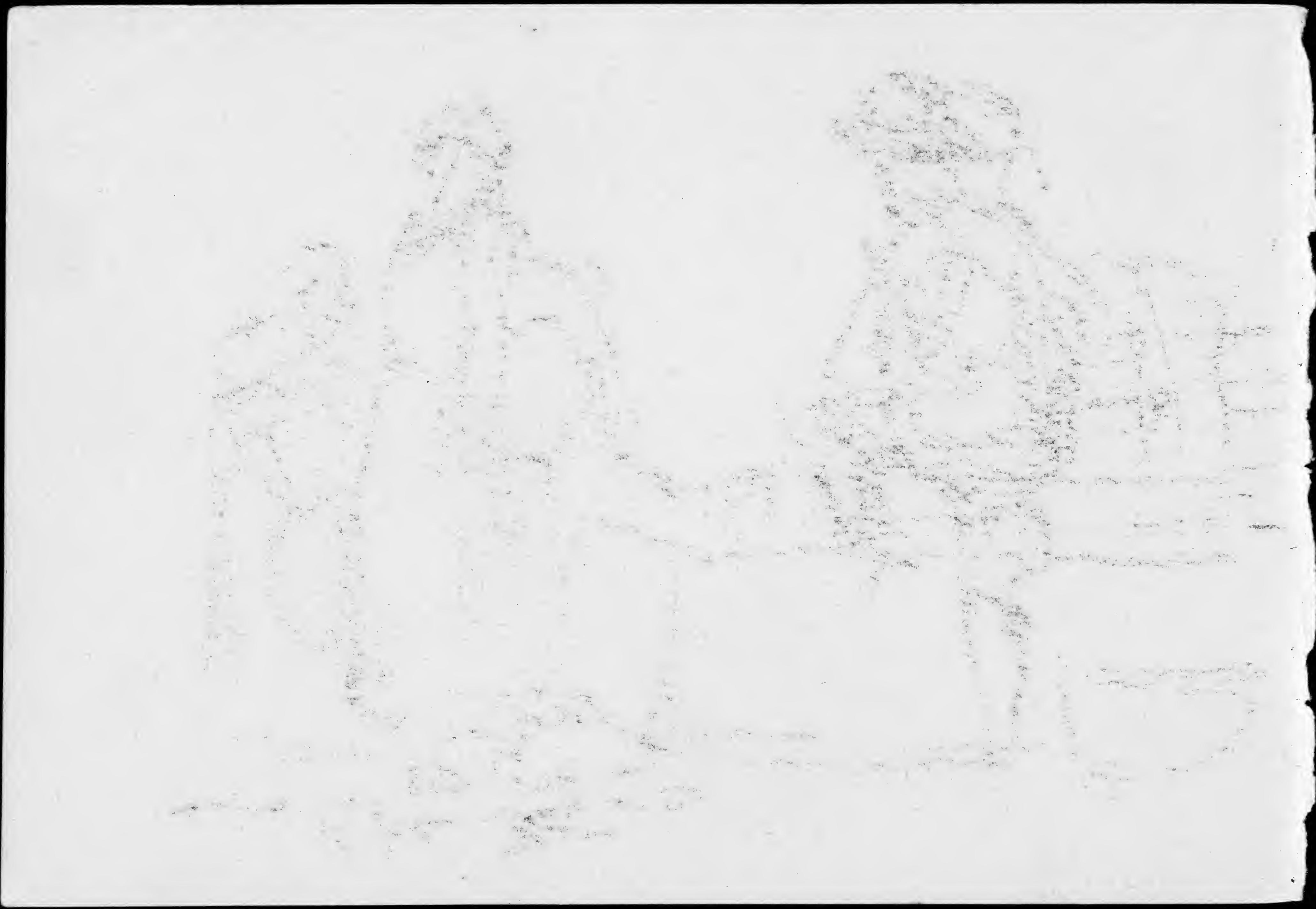
100



12



10

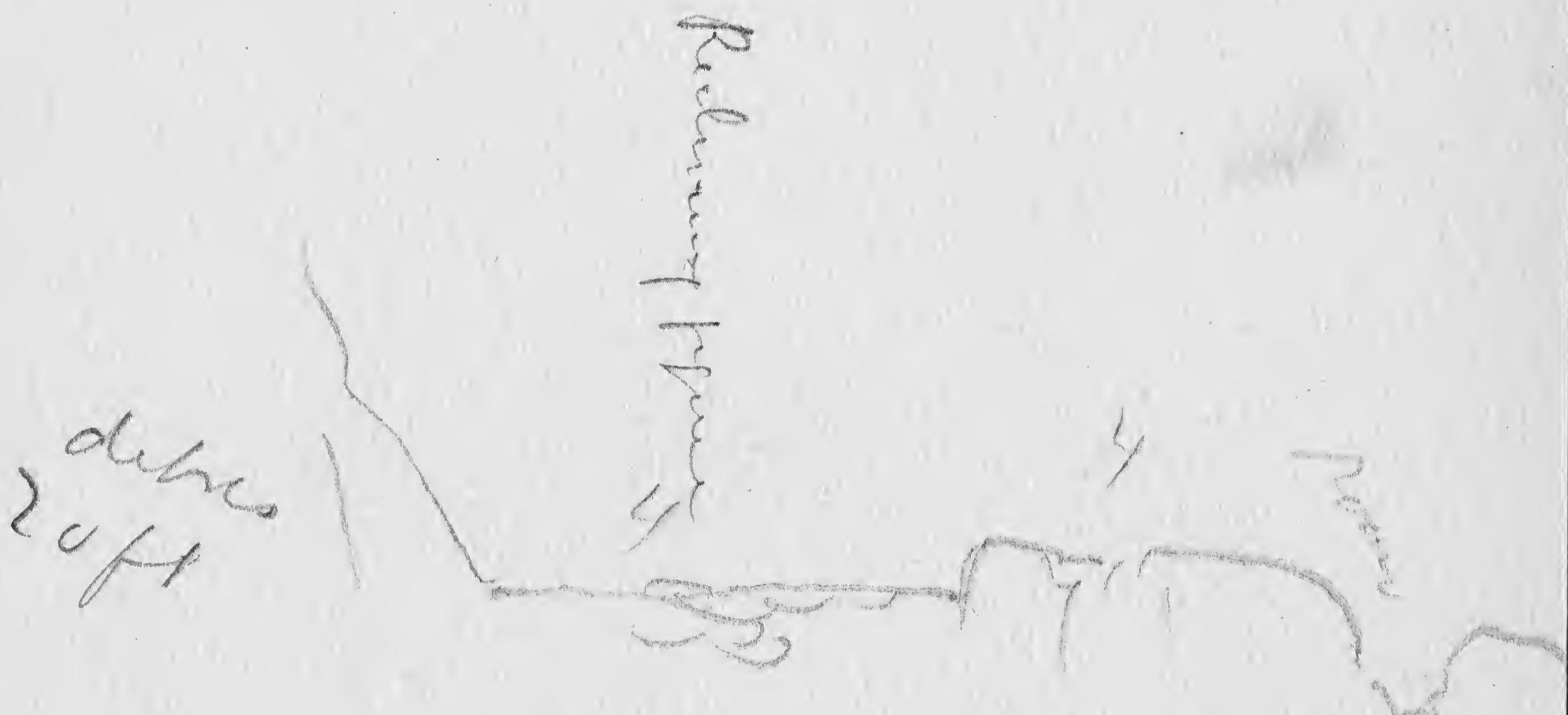


Journal Jan 16 12



Acacia (Lavender)
Stems w/ lavender

rounded cones
massive plants



Drawn Jan 14

Isamal rewritten

The most imposing pile in this
postglacial is that formed by
the cathedral or church and forming
the public square ~~of~~ ^{of} Isamal. The
mount is extensive in area and
about 25 ft high. The pyramidal
superstructure having given way to the
church while the broad terrace bordering
the arcaded court. This court is
occupied the full surface the globe
being obscured ^{but} by buildings and
is reached by 3 stairways, one
straight up the west side and
winding up well up at the
sides, nothing of the original
surface is seen but the level



of the cut.

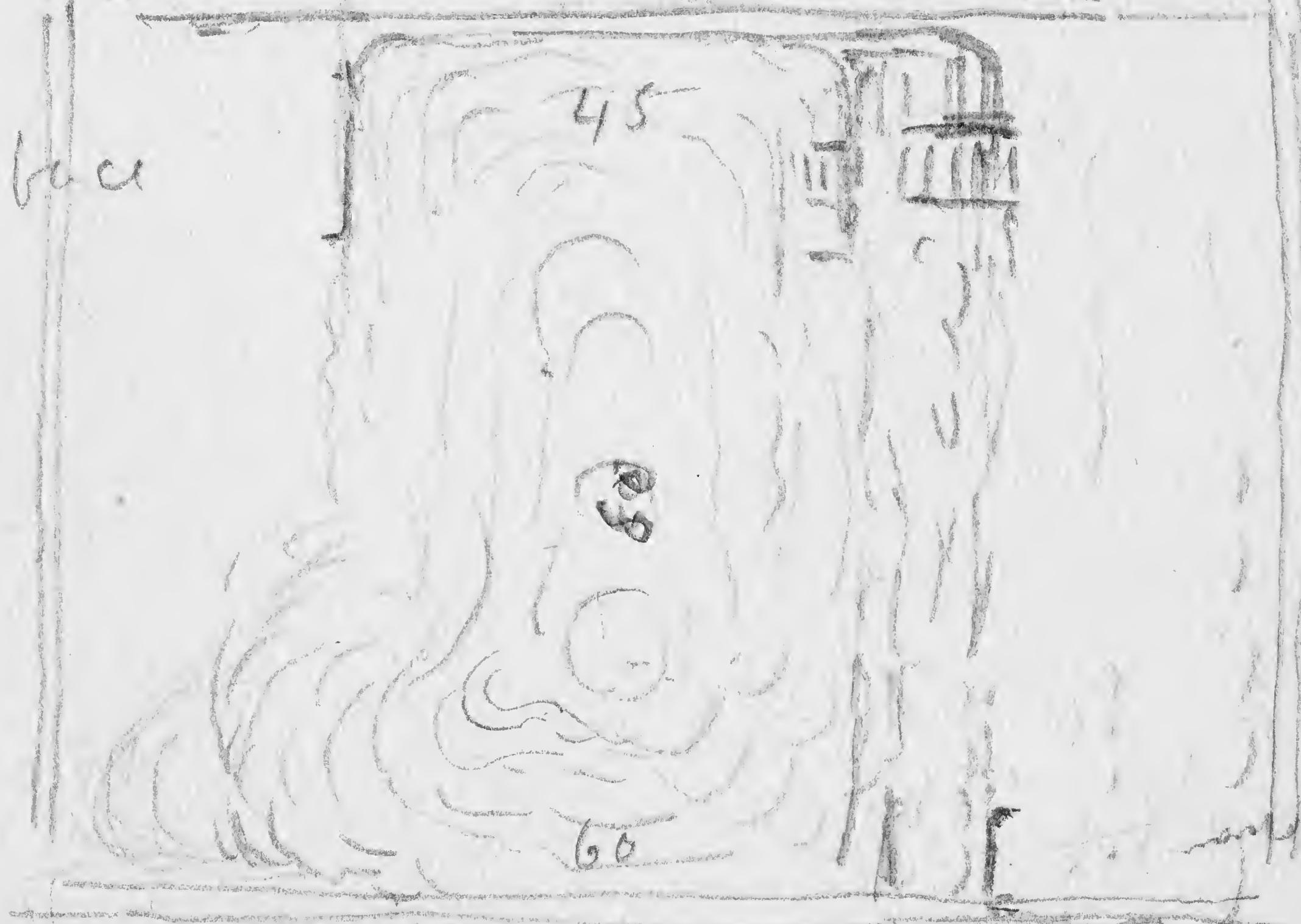
Across from this on the west side of the square and a little back is a smaller mound of great interest. It is said that formerly it was connected with the church mound by underground passages many of which were discovered while making its foundations.

This smaller mound is much reduced by the modern Somalians but two conspicuous features still remain. One at the SE. corner being the Great stele face and the other at the opposite corner the figure of a man in prostrate position.

Journal Jan 16th



2 manal. Jan 16 - 98



Began big red by R.R.

Great Bear M.
The mountainous mount of
the lone pony and includes
the ~~square~~ ^{black} west of the
Public Square rises above
the roof of the building with
a close fit having a height of
some 30 feet. It is divided
by fences separating various
properties the lone pony at
the north being surrounded by
gardens etc.

June 12. 1862

The Adelais we had but a
day all to day to ^{the} see
several the present Remains
which include three species
of large size the one at the
mark being the largest known
as Jacobs.

I sought data for a paper
view but there is little of
interest visible above the
completely built line of today.

First in importance is the
Great mound at the middle
ridge from

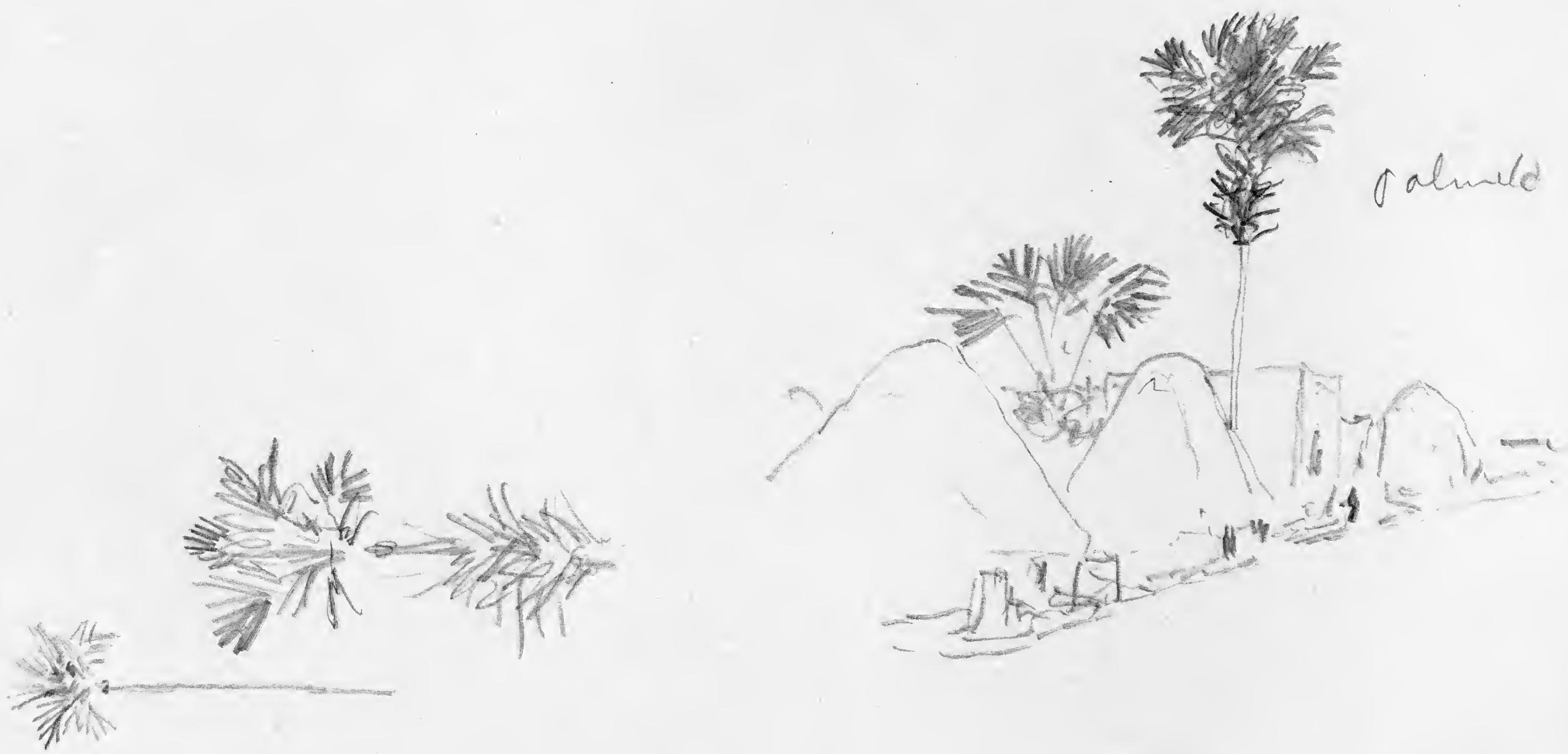
W.H. Journal

Tuesday Jan. 16

Few sites in which the ^{new} culture is imposed upon the old are more calculated to awaken the reminiscent habit, to lead to musing and speculative dreaming than this remarkable village of Doamal. Here on every hand the dismantled monuments of the ancient time rise out of the mantle of superpose works as is a giant rearing to be finally engulfed beneath a multitude of hillocky mounds. Half a dozen prominent piles are thus discovered out from the house tops in form one of the round denser. Only one of these ancient giants.

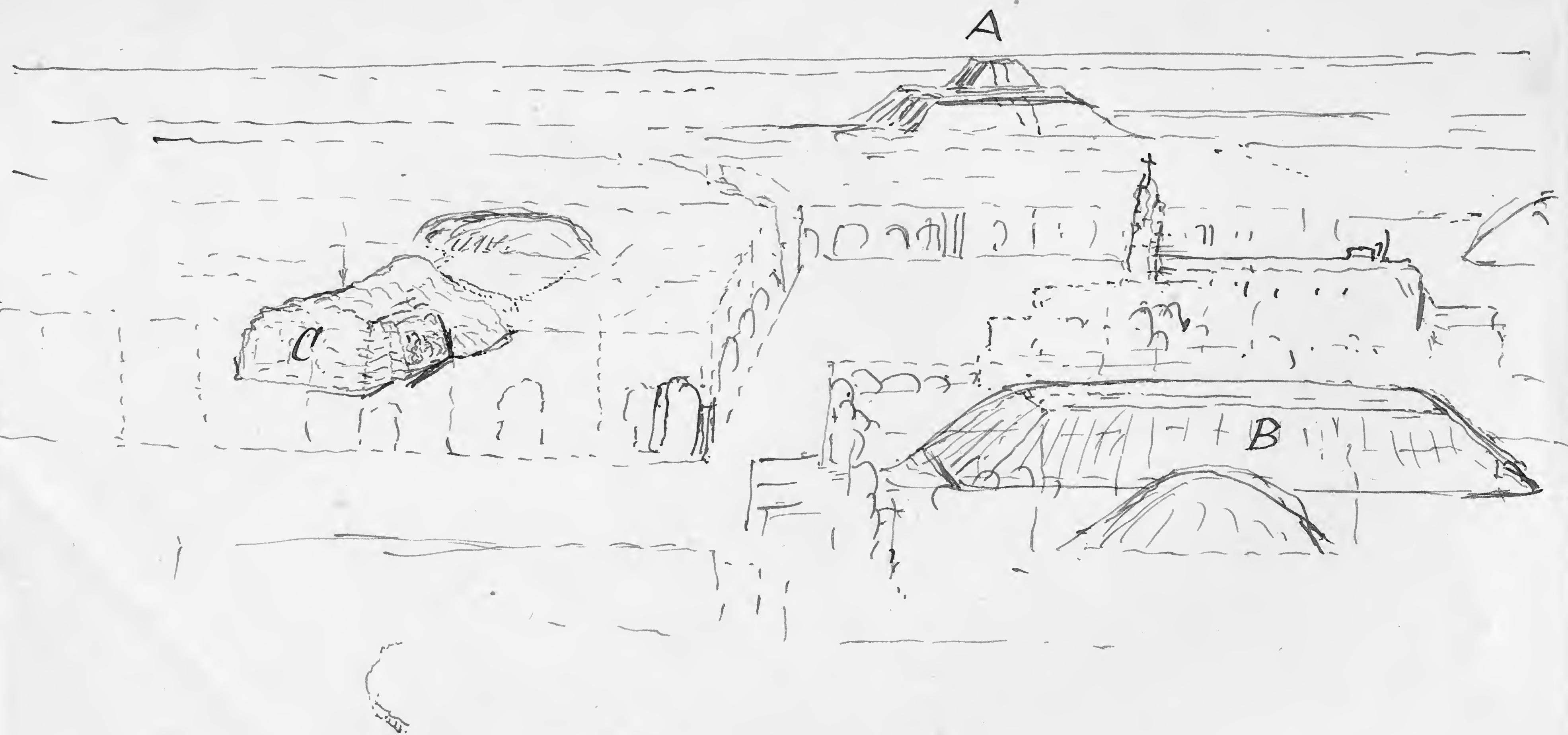
3 cent Potters

which were about to pass
for him to be taken by me
I never had to wait for
another bidder.



Palmito

Island 4



Isamal

2nd visit Jan 23rd
saw again the ruined pyramid of the
face & made a sketch of the head & the
skirted figure of Horus. The former
is in a state of hopeless decay &
the latter is just falling to pieces.
The colors visible are red and
yellow in the prostrate figure

sketched in faunus house

Photographed carvings & girls
at well in back yard
23 minutes, a dozen pictures

visited Potter and made about
ten views

visited hammock maker and
made two views

Mills taught me and views of
Church from Green & from wood,

Izamal

Scant justice has been done
& Izamal by any of the
traders & explorers who have
been over the well preserved
& interesting city of Chichen by a
man buried by Stephen
& Chavay about number
one of the pyramids. His steel
stand and mace nearly
show of the Boston's occupation.

Mandalay seems to have given
the peace full attention but
no work is not yet published

Journal 6

made a sort of frieze of the place
that it is not regarded as certain
that ^{much of} the original work is really
extant. Nothing ^{exposed} is left of the
original surface ^{hewn} stone facing
the stones having been used in
modern building but may yet
stones are visible here & there and
about the lower slopes in their original
positions or near them are numerous
quite large nearly hewn stones.
Midway in the western slope of
the structure is an opening which
gives the road in a minor
slightly descending passage that may
probably does ~~or may~~ not contain the original
work

Ismaïle 5^o

The great pyramid^{is} in the
northern part of the village and
seen ^{directly} in front of the train for
many miles approaching from
Menda. It is 80 ft in height &
consists now of a great terrace 20
ft high & some 300 ft square at
the top and a second pyramid
30 ft high placed at the. ~~near~~ ^{on} the
margin of the terrace. The
approach was ~~danger~~ ^{apparently} probably from
the south by stairways one reaching
up to the first level and the other
from the broad ^{terrace} surface to the temple
which must have ^{crowned} ~~surmounted~~ the summit.
The lower stairway is replaced by a paved
indirect way and the upper is so mod-
ified by recent military operations while

massive mass of a pyramidal
 temple, the upper part a mere
 mound of earth and stones, the base
 presenting in two portions of exposed
 walls superb colossal figures in
 stucco. The whole divided up and
 hemmed in by high stone fence,
 and the back gods of dwelling
 decorated by the pots of back
 yards of modern dwellings. permission
 to see these grand reliefs being
 given sparingly by the people
 whose fence happens to enclose
 them.

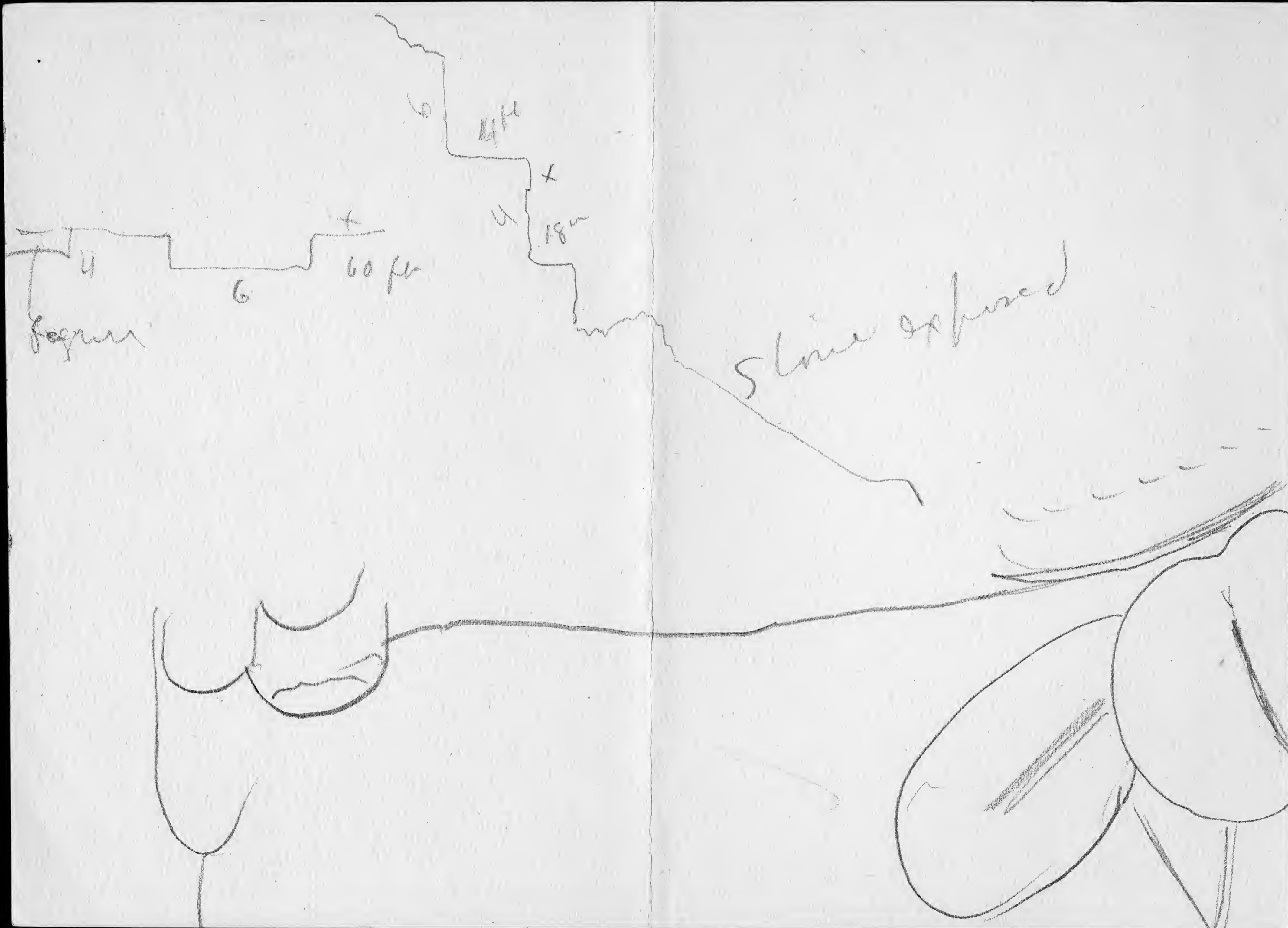
It was possible to find ^{distinct} traces
 of six massive structures though many
 more are recorded & may be traced if
 time be given. Nine of these are massive

Isamal 2
is wholly suppressed and hidden
yet its great mass has the effect
of a single hidden mountain an
imposing and wonderful pile of the
spanish cathedral that with its
central mass when the old
temple used to be at its
long lines of arcades about glistening
in the sun, its winding approaches
& other out structures supporting the
base. all that is noble and
distinguished about the pile is given
by the great pyramidal terrace,
sic.

Then again the strong contrast
between the old and new, the downfall
of the mighty seems to give place
to the puny present is seen on
the opposite side of the square where ^{the} ~~the~~







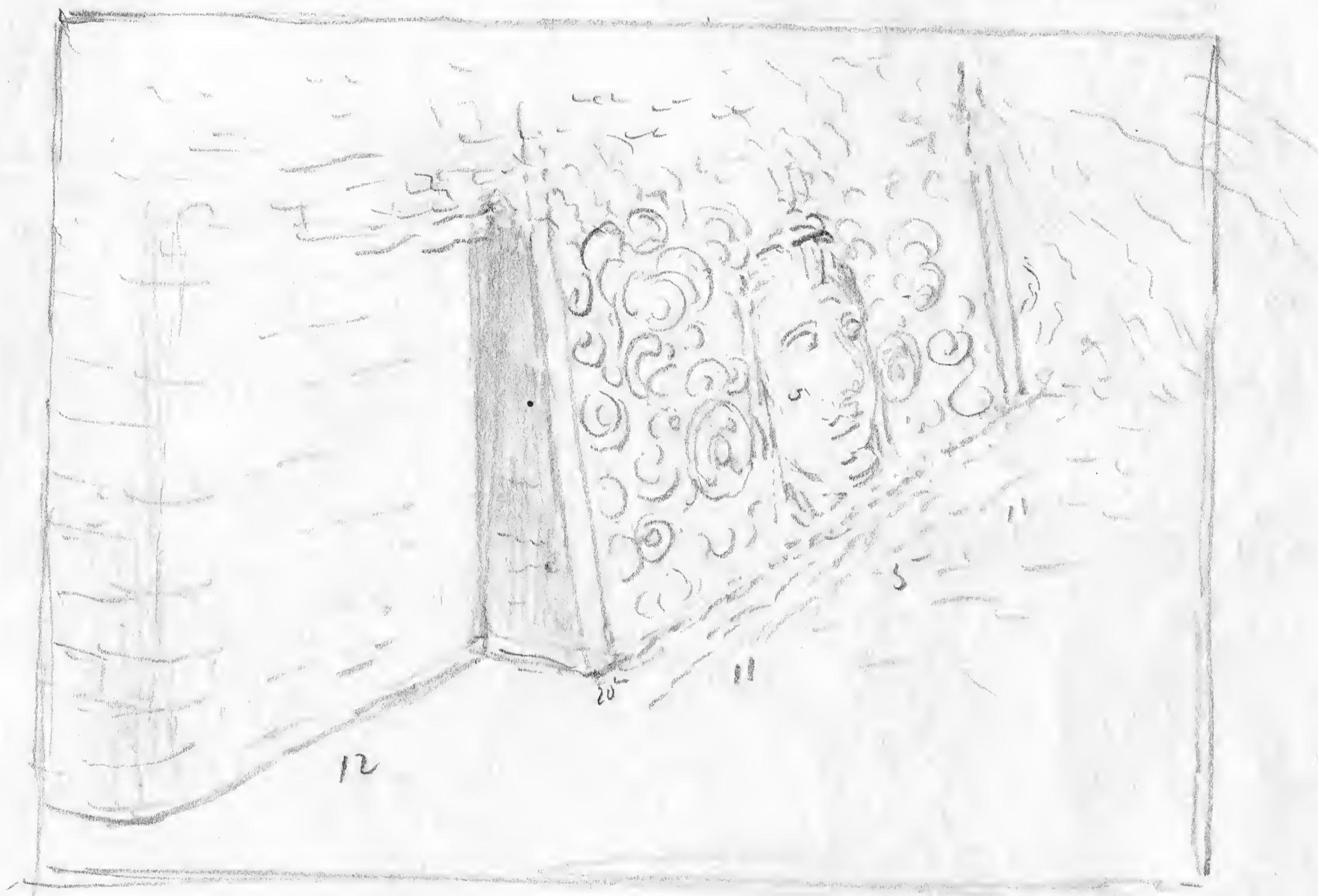


fig 21

|||||



fig 22